

Curriculum Map

Language Arts RM- READING MASTERY S-SPELLING AIL-ADVENTURES IN LANGUAGE L-LIBRARY G-GUIDANCE	Quarter:	Academic Year:
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Essential Questions for this Quarter:

1. How do you determine if an object is living or nonliving? 2. What impact does the environment have on a population?

Unit/Time Frame	Standards	Content	Skills	Assessment	Resources
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READING	LA 5.1	RM	Students will learn and apply reading skills and strategies to comprehend text.		
	LA 5.1.1	RM	Students will learn and apply reading skills and strategies to comprehend text.		
	LA 5.1.2	RM	Phonological Awareness: Mastered in Grade 1 and blended with other skills at this grade level.		
	LA 5.1.3	RM	Word Analysis: Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines		
	LA 5.1.3.a	AIL L: 38-49, 53-80	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade level text.		
	LA 5.1.4	RM	Fluency: Students will read a variety of grade-level print/digital texts fluently with accuracy,		

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			appropriate pace, phrasing, and expression to support comprehension		
	LA 5.1.4.b	AIL L: 38-80	Use context to adjust pace and prosody based on purpose, text complexity, form, and style		
	LA 5.1.1.3.c	AIL L: 38-80	Mastered in Grade 3 and blended with other skills at this grade level.		
	LA5 .1.5	RM, S	Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary		
	LA 5.1.5.a	AIL L: 68-80	Apply knowledge of word structure elements, known words, and word patterns to determine meaning (e.g., parts of speech, Greek, Latin, and Anglo-Saxon affixes and roots).		
	LA 5.1.5.c	AIL L: 38-80 AIL L: 68-80	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations		
	LA 5.1.5.b	AIL L: 38-80 AIL L: 68-80	Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph		

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		AIL 68-80	clues) and text features to determine meaning of unknown words.		
	LA 5.1.5.d	AIL L: 38-49, 53-59, 61-63, 66-80 AIL L: 45-49, 63, 67-80 AIL L: 38-49, 53-80 AIL L: 68-80 AIL L: 68-80	Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.		
	LA 5.1.5.e	AIL L: 68-80	Determine meaning using reference materials.		
	LA 5.1.6	RM	Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.		
	LA 5.1.6.a	AIL L: 50-55, 67-80 AIL L: 41-49, 56-66	Examine text to determine author's purpose(s) and describe how author's perspective (e.g., beliefs, assumptions, biases) influences text		
	LA 5.1.6.b	AIL L: 50, 52-55, 68-76 AIL L: 50-56, 67-80	Analyze and describe elements of literary text (e.g., characters, setting, plot, point of view,		

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		AIL L: 50-55, 67-80	theme)		
	LA 5.1.6.d	AIL L: 50-56, 67-80 AIL L: 50-55, 67-80	Summarize and analyze a literary text and/or media, using key details to explain the theme		
	LA 5.1.6.c	AIL L: 53-55, 67-80	Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).		
	LA 5.1.6.e	AIL L: 38-49, 56-66	Summarize and analyze an informational text and/or media, using supporting details to explain the main idea		
	LA 5.1.6.j	AIL L: 38-49, 56-66 AIL L: 38-49, 56-66	Identify and apply knowledge of organizational patterns to comprehend informational text(s) (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion)		
	LA 5.1.6.f	AIL L: 41-49, 57-66 AIL L: 68-80	Use text features to locate information and explain how the information contributes to an understanding of print and digital text.		

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	LA 5.1.6.g	AIL L: 50-55, 67-80	Use text features to locate information and explain how the information contributes to an understanding of print and digital text.		
	LA 5.1.6.h	AIL L: 56-66	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a national and international multicultural perspective		
	LA 5.1.6.i	AIL L: 38-49, 56-66,	Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.		
	LA 5.1.6.k	AIL L:38-80	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research		

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	LA 5.1.6.l	AIL L: 53-55, 67 AIL L: 47, 49, 63-66	Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading		
	LA 5.1.6.m	RM	Self-monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct		
	LA 5.1.6.n	RM	Make and confirm/modify predictions and inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.		
	LA 5.1.6.o	RM	Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).		
WRITING	LA 5.2	AIL	Writing: Students will learn and apply writing skills and strategies to communicate.		

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	LA 5.2.1	AIL	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level		
	LA 5.2.1.a	AIL L: 41-80	Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions		
	LA 5.2.1.b	AIL L: 38-49, 56-52, 77-80 AIL L: 38-49, 56-62, 77-80 AIL L: 50-56, 67-72, 74-77 AIL L: 38-80 AIL L: 69-80	Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.		
	LA 5.2.1.c	AIL L: 50-56, 67-72, 74-77	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.		

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	LA5.2.1.d	AIL L: 50-56, 67-72, 74-77	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.		
	LA5.2.1.g	AIL L: 50-56, 67-72, 74-77	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.		
	LA5.2.1.e	AIL L: 41-80	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.		
	LA5.2.1.f	AIL L: 41-80	Provide oral, written, and/or digital descriptive feedback to other writers.		
	LA5.2.1.h	AIL 41-80	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).		

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	LA5.2.1.j	AIL L: 38-49, 56-62, 77-80 AIL L: 57	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).		
	LA5.2.2	AIL	Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.		
	LA5.2.2.a	AIL L: 38-80	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.		
	LA5.2.2.c	AIL L: 50-55, 67-72, 74-76	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.		
	LA5.2.2.d	AIL L: 50-55, 67-72, 74-76	Use precise word choice and domain-specific vocabulary to write in a variety of modes		

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	LA5.2.2.c	AIL	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses		
	LA5.2.2.e		Compare various mentor texts and/or exemplars to create a similar piece.		
SPEAKING AND LISTENING	LA5.3	AIL	Speaking and Listening: Students will develop and apply appropriate speaking and listening skills and strategies to communicate for a variety of purposes.		
	LA5.3.1	AIL	Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.		
	LA 5.3.1.a	AIL L: 38-80	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure		

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	LA5.3.1.b	AIL L: 38-80	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text		
	LA5.3.1.c	L	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest		
	LA5.3.2	G	Listening: Students will develop and apply active listening skills across a variety of situations.		
	LA5.3.2.a	AIL L: 38-80	Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning) for multiple situations and modalities.		
	LA5.3.3.d	G	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study		

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	LA5.3.1.e	AIL L: 38-80	Ask pertinent questions to acquire or confirm information		
	LA5.3.3	G	Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills		
	LA5.3.3.b	G	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation		
	LA5.3.3.c	AIL L:38-80	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.		
	LA5.3.3.e		Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives		

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MULTIPLE LITERACIES	LA5.4	L	Multiple Literacies: Students will apply information fluency and practice digital citizenship.		
	LA5.4.1	L	Information Fluency: Students will evaluate, create and communicate information in a variety of media and formats (textual, visual, and digital).		
	LA5.4.1.a	AIL L: 45-48	Locate, organize, analyze, and evaluate information from print and digital resources to generate and answer questions and create new understandings.		
	L5.4.1.b	AIL-NOT AT ALL(WRITING)	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools).		
	LA5.4.2.a	L	Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate		

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			sites and materials, respect diverse perspectives)		
	LA5.4.2.b	L	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems		

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